

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COLLEGIUM MUSICUM

Greta Kraus - director

Walter Hall, Edward Johnson Building, March 13th, 1975 at 2:10 p.m.

program

TRIO SONATA in B flat major G. Ph. Telemann
Dolce - Vivace - Siciliana - Vivace

Alison Melville, recorder Ivor Rothwell, bassoon
Valerie Weeks, harpsichord obligato

ARIA "Gott versorget alles Leben" (Cantata 187) J.S. Bach
(God loves all that breaths; would he forsake me alone?)

Susan Scott, soprano Sandra Pohran, oboe
Paul Buttemer, bassoon Valerie Weeks, harpsichord

TRIO SONATA in G major Jean Mondonville
Largo - Fugue - Cantabile - Gigue

Yoon Chang and Randi Schorning, violins
Faith Farr, cello Jane Solose, harpsichord

tape 1 SOLO CANTATA "Domine, Dominus noster" (Psalm No.2) André Campra
(Lord, how excellent is Thy name in all the world. Even parts missing
babes sing Thy praise, silencing Thy enemies. What is man
that Thou art mindful of him? Thou has made him but little
lower than the angels and has given him command over all creatures.)
tape 2

Mark DuBois, tenor Fiona Wilkinson, flute
Faith Farr, cello Valerie Weeks, harpsichord

AIR - SARABANDE - CHACONNE (for 2 bass instruments) F. Couperin
(from Concert Royal No. XIII)

Paul Buttemer, bassoon Ivor Rothwell, bassoon

OTTAVIA'S LAMENT (from "L'incoronazione di Poppea") Cl. Monteverdi

Deborah Milsom, mezzo-soprano Bruce Ubukata, harpsichord
Faith Farr, cello

TRIO SONATA in G minor G.F. Handel

Larghetto - Allegro - Adagio - Allegro

Penelope Clark, flute Lorenz Hasler, violin
Faith Farr, cello Valerie Weeks, harpsichord

Next Thursday Afternoon Series: MARCH 20th, 1975 - Faculty of Music Student Ensembles